

Oboe

1 Natur

Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54

p

8

mf *f*

14

p

22

mf *p*

28

p **rit.**

38 **a tempo**

p *mf* *f*

44

f *f*

49

p

59 **rit.**

p

3

3/4

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

7 4

81 *f* rit.

87 **Meno** 2 *mf* *p* *pp*

96 5 *mf* *mf* 2

108 3 *f*

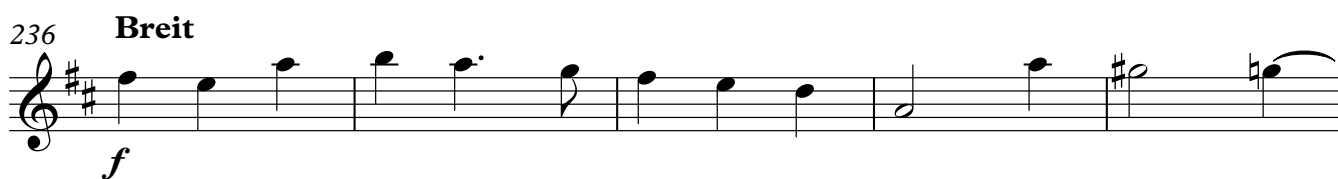
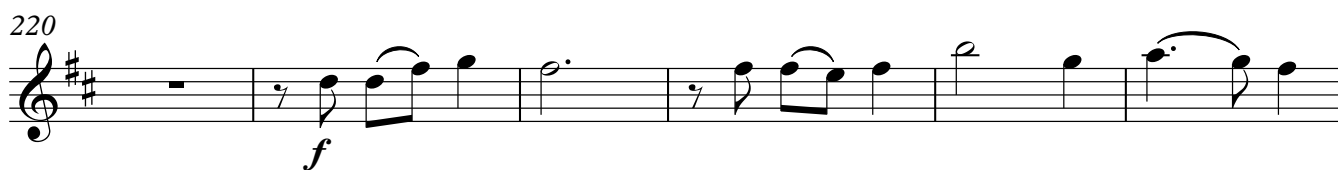
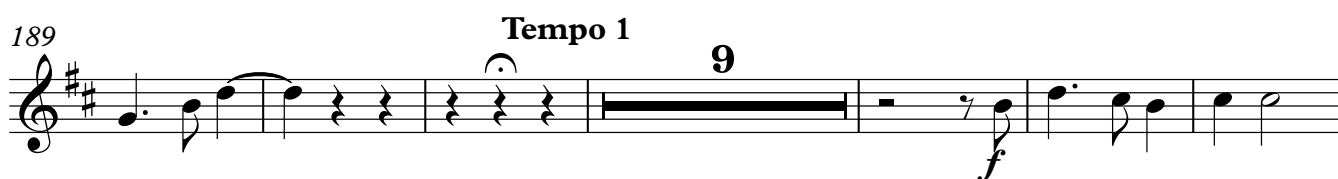
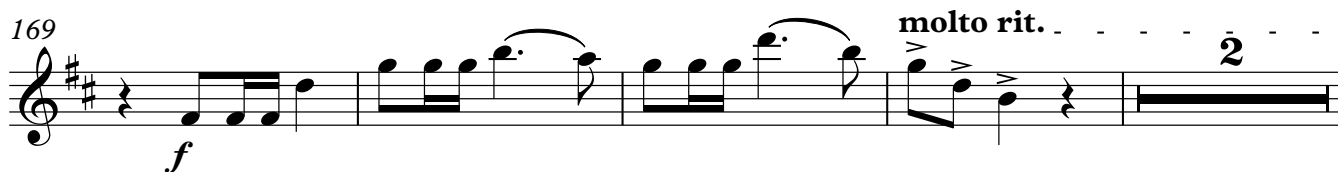
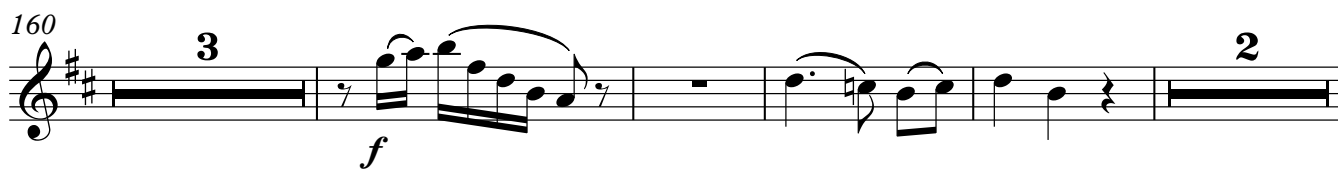
116

123 6 *mf* *mf*

135 4

145 *mf* *p*

152 2 *f*



3.

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio ♩ = 68

4

The first staff of music is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The notation includes a whole rest, followed by a double bar line. After the bar line, there is a half note G4, a half note F4, and a half note E4, all beamed together. This is followed by a half note D4, a half note C4, and a half note B3, also beamed together. The staff ends with a whole rest and a fermata. The dynamic marking *p* is placed below the first half note G4.

11

2

19

p

mf

28

mf

3

mf

36

p *mf*

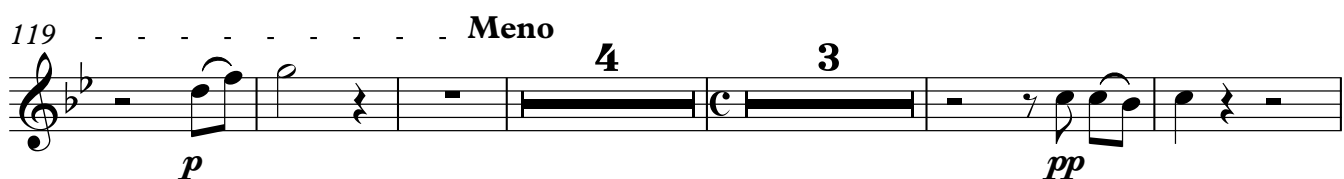
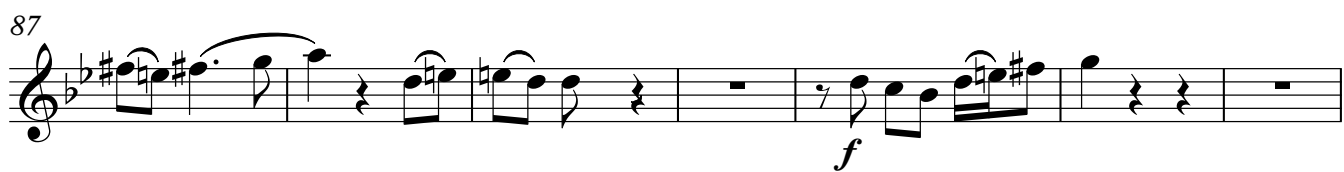
43 **3** **rit.** - - - - -



52 **a tempo**

mf *p*

2 **3**



Krönung der Natur

Roman Herberth geb. 1955

Friedrich Radermacher

Allegro moderato ♩ = 108

147

154

161

168

173

179

195

204

209

f

f

f

f

ff

p

4

2

3

2

10

2

2

5

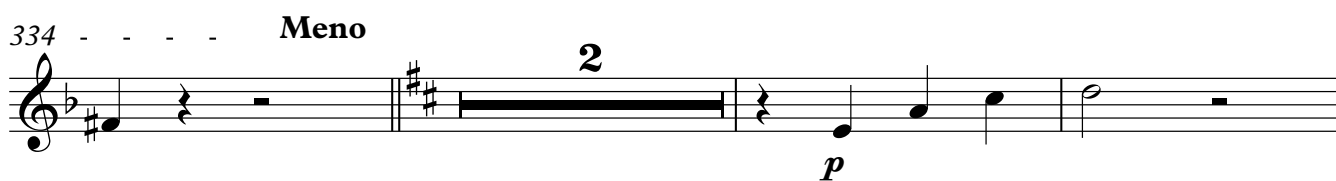
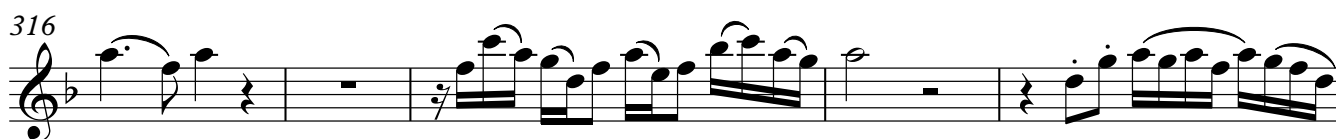
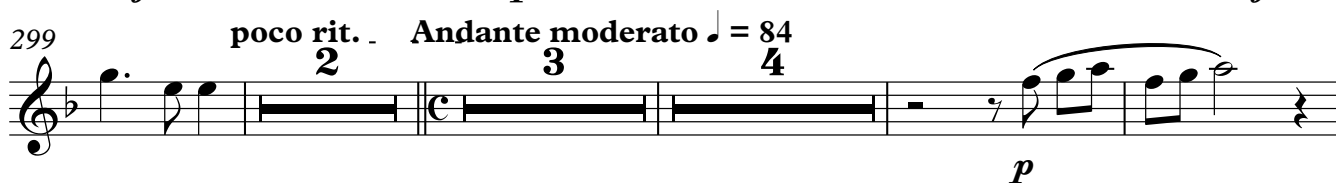
3/4

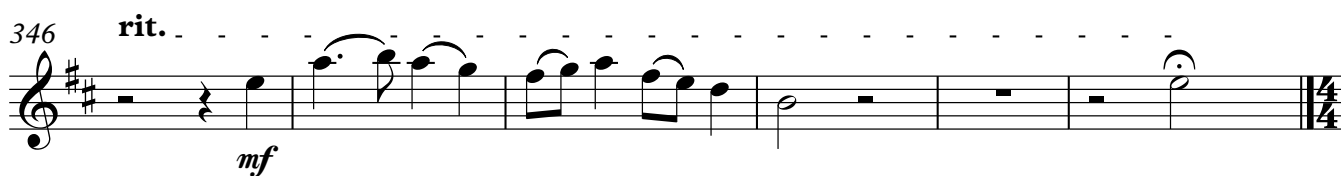
6.

Max Vogler 1854-1889

An die Natur

Friedrich Radermacher

Allegro moderato ♩ = 112

346 *rit.*  *mf*

7.

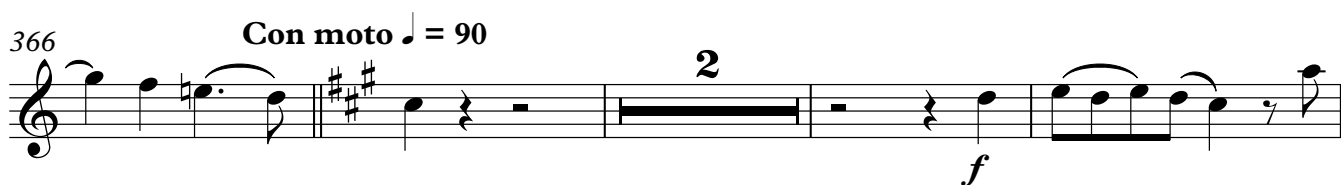
An die Natur

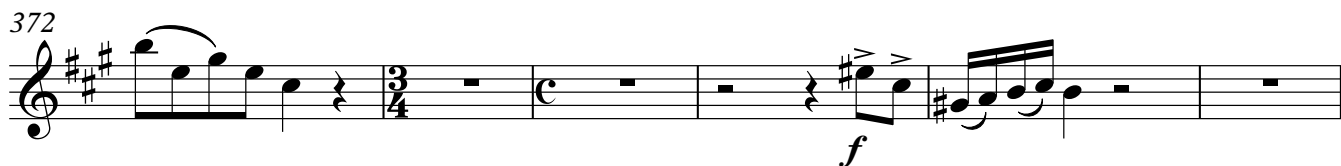
Martin Greif 1839-1911

Friedrich Radermacher

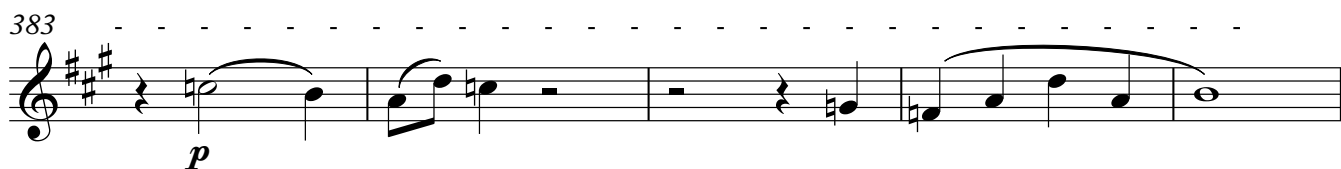
Andante sostenuto ♩ = 68
5  *p* *mf* *mf*

361  *p* *p*

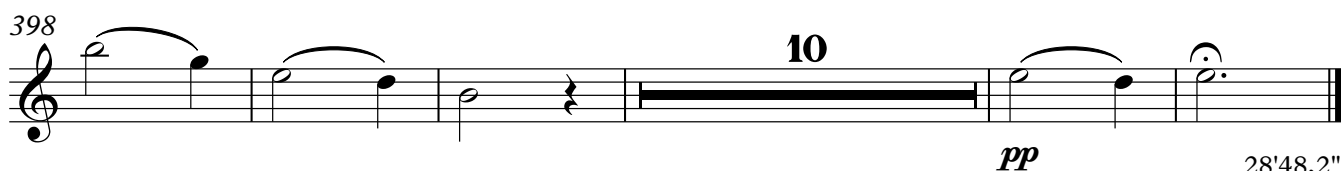
366 *Con moto* ♩ = 90
2  *f*

372  *f*

378 *rit.* 

383  *p*

388 *Tempo 1* *rit.* *sehr breit* ♩ = 46
3  *p*

398  *pp*